

## Nathaniel Trost

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### Education:

Goldsmiths University: **MFA** Fine Art, London, England 2022 — 2024 (As a 2022 Marshall Scholar)

Maze Hill Pottery: year long part time work / study position under Lisa Hammond, London, England, 2023 (Feb. — Dec.)

The University of Alabama: **BA** (Fine Art), **BM** (Music Composition), **Minor** in Interdisciplinary Humanities and Social Sciences (Blount Undergraduate Initiative) Tuscaloosa, AL 2016 — 2021 (Phi Beta Kappa)

The Alabama School of Fine Arts, specialty in Flute Performance, Birmingham, AL 2011 — 2016

### Performances and Exhibitions:

#### 2025

**El Calcehtok** — 67 York Street Gallery. Collaborator (ceramics artist) in food performance performance by Nina Gonzalez-Park. London, UK. Feb. 18 (upcoming)

**Water Forms** — Contemporary Moving Gallery, group show. Jingdezhen, China. Dec 15, 2024 — Jan 14, 2025

#### 2024

**No Fixed Points** — Yushu Gallery Guangzhou, solo show. Exhibition of ceramics works made as part of a two month residency at Yushu Jingdezhen from Sept. — Oct. Exhibition Nov. 1 — 30, Guangzhou, China.

**Improvisation with Ruins** — Contemporary Moving Gallery, performance as part of a collaborative exhibition and workshop curated by Hou e 侯 e and Yunwen (韵文). Jingdezhen, China. Oct. 26

**In Days of Heatwave** — Safehouse Peckham, group show, curated by Emre Ataman and Old Mardon, London, UK. Oct. 18 - 21

**El Calcehtok** — University College London East Campus, in collaboration with the Victoria and Albert East. collaborator (ceramics artist) in food performance by Nina Gonzalez-Park. Part of *V and A East Latinx takeover*. London, UK. Sept. 28

**Scheherazade's Choir** — Sella Granata Gallery, exhibition/group collaboration, curated by Oluwafunmilayo Akinpelu and Candice Fairchild, Tuscaloosa, AL. Sept. 13 - Oct. 4

**Goldsmiths MFA Degree Show** — Goldsmiths Campus, London UK. July 10 - 16

**Dust and Shapes** — Pushkin House, group show curated by Veronique Chen. London, UK. April 6

**Cad Red Closet** — Peckham Levels, performance/concert, curated by Catherine Li. London, UK. March 22

**Extempore 24** — Tension Gallery, group show, curated by Ken Turner. London, UK. Feb 22 — March 4

## 2023

**Maze Hill Open Studio** — London, UK. 2 — 3 December

**Monochromatic Comfort** — APT Gallery, group show, curated by Nina Wong, London, UK. 16 — 20 November

**Support Structures** — hArts Lane Gallery, solo show, New Cross UK. 9 — 11 October

**Love Expressed through Various Institutions** — interim show, Goldsmiths, University of London. Deptford, UK. July 10 — 24

**Entwined Intimacies** — hArts Lane Gallery, group show, (self curated), New Cross UK. 16 — 20 May

**Worth more/Worthless** — KL8 Gallery, group show, curated by Dilum Coppens, Sandra Meilūnaitė and Yannick Marien, Brussels, Belgium. March 25 — April 9

**Hold on:** group show, (exhibitor and curator) Goldsmiths, University of London. Deptford, UK. March 20 — 22

**Belonging[s]:** Spare Room Gallery, group show, curated by Ringo Lisko. Baltimore, MD. March 3 — Feb. 3

## 2022

**when place is bloated because it drinks the world** — review show, Goldsmiths, University of London. Deptford, UK. Nov. 3 — 5

**Unclaimed Baggage/Reclaimed Space** — American Self Storage facility, group show, Tuscaloosa, AL June 19 — July 31

**A Thank You** — Canterbury Chapel, concert of new compositions dedicated to and performed with teachers and friends, with Amir Zaheri, Jane Weigel, Diane Boyd-Schultz, Kim Strickland, Funmi Omo Moji, and Steven Keith. Tuscaloosa AL Sept. 1

**Music with Friends** — Canterbury Chapel, improvisatory event of art, poetry and music with Hank Lazer, Andrew Dewar, Justin Greene, and Marc Burnette. Tuscaloosa AL June 17

***Sounding Shelby Hall*** — selection of new works performed in the lobby of the University of Alabama science complex. Tuscaloosa AL May 11

***A Meeting of the Gods*** — sound instillation for an art/poetry exhibition for the UA English Department curated by Funmi Omo Moji. Tuscaloosa AL April

***Stories from the Gorgas House*** — Gorgas House, (performer and curator) poetry, art, and music night. Tuscaloosa AL. April 20

***New Works Concert 2*** — performance of new music by UA student composers, played as part of my residency in the UA composition studio for the 2021/2022 academic year. April 11

**2021**

***New Works Concert 1*** — performance of my own works and those of UA composition students as part of my residency in the UA composition studio for the 2021/2022 academic year. Nov. 3

***Gorgas House Art Evening*** — a “takeover” of the Gorgas House I curated including performances of new works by myself and other local composers as well as new art work. Tuscaloosa AL. October 26

***Architecture II*** — online exhibition by Envision Arts. September — October

**2020**

***Friendship Grows Like Sediment*** — for flute, violin, piano and electronics with mixed media sculpture. Moody Music Building. Tuscaloosa, AL November 2020

***Birch, Aspen, Pine*** — for piano quartet, (canceled). Was scheduled for performance at University of Nebraska, Lincoln NE. April

***Wind Eye (modified)*** — sculpture in glass and metal with live electronics. Caddell Building, Georgia Tech. Part of the Georgia Tech Music, Art and Technology Fair and the Atlanta Science Festival. Atlanta, GA. March 7

***Like it or Not, It's Going to Happen*** — fixed media for dance film. Bama Theater, Tuscaloosa, AL. March 4

***Scarecrow Jesus*** — sculpture in wood and wire with live electronics. Sella-Granata gallery. UA Art Department audio-visual night. Tuscaloosa, AL. February 28

**2019**

***Wind Eye*** — sculpture in glass and metal with fixed media electronics. East Village Gallery, Birmingham, AL. November

***Nightwalk*** — fixed media electronics for dance film. Frame X Frame film festival, Huston, TX. October

***These Hands Into*** — for baritone, viola and electric guitar (words by Jahman Hill), performed by the Mivos Quartet and participants at the Walden Creative Musicians Retreat, Dublin NH. July

***Red, Blue, Grey*** — for Pierrot Ensemble + percussion and piano, performed by Ensemble Paramirabeau at Domain Forget, Saint-Irénée Que. Canada. June

***Self Portraits*** (edited and expanded) — for mixed chamber ensemble and dancers (choreography by Tanner Fant), performed at *Composers Present* at the Moody music building, Tuscaloosa, AL. April

***There and Back Again: Perspectives on the Abstract in the Blount Art Collection.*** (curator). Dina Washington Cultural Arts Center. An institutional show drawing from the collection of the Blount Undergraduate initiative at the University of Alabama. Tuscaloosa, AL. April 2019

## Professional Positions

**Maze Hill Pottery Work-Study.** I assisted in all aspects of studio management at Maze Hill Pottery, one of the most celebrated working potteries in Britain. I mixed glazes, assisted in firing kilns, prepared materials, and worked on my own pots. London, 2023

**Ensemble in Residence Leader** for the University of Alabama Composition Studio. I organized performances and workshops on new music by students in the UA composition department 2021 — 2022

**Interdisciplinary Arts Coordinator** for the University of Alabama Music School. I facilitated collaborative events involving communities in the art, music, creative writing, and dance departments at the University of Alabama with an emphasis on engaging non-standard performance venues, such as the Gorgas House museum and non-university spaces. 2021 — 2022

**Artist's assistant** (sculptor) to Lee Busby (making figurative busts). 2021 — 2022

**Assistant Conductor** for the Tuscaloosa Youth Orchestra. 2021 - 2022

**Flute teacher** in the Tuscaloosa Community Music School. 2017 — 2021

Tuscaloosa Community Music School **administrative secretary.** 2016 - 2020

## Lectures, Presentations, and Conference Performances

“Views From Here: Situated Knowledge and Artistic Practice” Goldsmiths, University of London. October 23, 2023

“The living practice art of Mary Mattingly” University of Alabama composition seminar. Feb 2, 2021

“Windy Eye” (Poster talk) Art, Music and Technology Fair at Georgia Tech. Atlanta, GA. March 7, 2020

“Integrating sound and objects in the art of Camille Norment.” University of Alabama composition seminar. Oct. 9 2019

“The Function of Ritualized Action in Contemporary Concert Performance,” presented at the Society of Composers Incorporated National Student Conference, University of Indiana, Bloomington, Indiana, September 2018.

## Grants, Awards and Honors

**Yushu Gallery Residency Grant** for 2 - 6 months stay in Jingdezhen, China and exhibition in Guangzhou Yushu Library. Autumn, 2024

**Marshall Scholarship** 2022 (Full funding for graduate study at any UK university) 2022 - 2024

**American Prize** student film/dance/opera/theater category, 1st place: for “Like it or not, it’s going to happen.” September 2021

**Levitetz Seed Grant:** Awarded to create a series of mixed media sculptures looking at coal ash in Alabama: January 2021

**U of A Music School Outstanding Senior Award:** January, 2021

**U of A ASSURE grant** for sculpture work: January, 2021

**Marshall Scholarship Alternate** candidate 2020

**American Federation of Music Clubs Young Composers Contest**—2nd place: 2020

**University of Alabama Presser Scholar** for a rising music senior of academic and artistic excellence: 2020

**Alabama Federation of Music Clubs Collegiate Competition** Woodwinds  
Category 2nd Place: 2020

**Levitetz Seed Grant:** Awarded to develop a sculpture and live electronics work.  
January 2020

### **Other**

Harvard Graduate School of Design: Summer course (“Design Discovery”) in Landscape Architecture, Cambridge, MA 2022

Co-author: *Learning with the seedbomb: on a classroom encounter with abolition ecology*. Published in the Grassroots section of the *Journal of Political Ecology* May, 2022.

*The Obituary of Nathaniel Trost* — short story published in the New College Review  
March 2019