

Nathaniel Trost

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Education

MFA Fine Art: Goldsmiths University, London, England 2022 — 2024 (2022 Marshall Scholar)

Maze Hill Pottery: year long part time work / study position under Lisa Hammond, London, England, 2023 (Feb. — Dec.)

BA (Fine Art), **BM** (Music Composition) The University of Alabama:, Minor in Interdisciplinary Humanities and Social Sciences (Blount Undergraduate Initiative) Tuscaloosa, AL 2016 — 2021 (Phi Beta Kappa)

The Alabama School of Fine Arts (high school), specialty in Flute Performance, Birmingham, AL 2011 — 2016

Exhibitions

2025

Disjunction — Makingspace Baltimore, group show, collaboration with Ringo Lisko. Baltimore, MD. April 26 — June 7

Water Forms — Contemporary Moving Gallery, group show. Jingdezhen, China. Dec 15, 2024 — Jan 14

2024

No Fixed Points — Yushu Gallery Guangzhou, solo show. Exhibition of ceramics works made as part of a two month residency at Yushu Jingdezhen from Sept. — Oct. Exhibition Nov. 1 — 30, Guangzhou, China.

In Days of Heatwave — Safehouse Peckham, group show, curated by Emre Ataman and Old Mardon, London, UK. Oct. 18 - 21

Scheherazade's Choir — Sella Granata Gallery, exhibition/group collaboration, curated by Oluwafunmilayo Akinpelu and Candice Fairchild, Tuscaloosa, AL. Sept. 13 - Oct. 4

Goldsmiths MFA Degree Show — Goldsmiths Campus, London
UK. July 10 - 16

Dust and Shapes — Pushkin House, group show curated by
Veronique Chen. London, UK. April 6

Extempore 24 — Tension Gallery, group show, curated by Ken
Turner. London, UK. Feb 22 — March 4

2023

Maze Hill Pottery Open Studio — London, UK. 2 — 3
December

Support Structures — hArts Lane Gallery, solo show, New Cross, UK. 9
— 11 October

Love Expressed through Various Institutions — interim show,
Goldsmiths, University of London. Deptford, UK. July 10 — 24

Entwined Intimacies — hArts Lane Gallery, group show, (self
curated), New Cross UK. 16 — 20 May

Worth more/Worthless — *KL8 Gallery, group show, curated by
Dilum Coppens, Sandra Meilūnaitė and Yannick Marien, Brussels,
Belgium. March 25 — April 9*

Hold on: group show, (exhibitor and curator) Goldsmiths, University of
London. Deptford, UK. March 20 — 22

Belonging[s]: Spare Room Gallery, group show, curated by Ringo Lisko.
Baltimore, MD. March 3 — Feb. 3

2022

when place is bloated because it drinks the world — review show,
Goldsmiths, University of London. Deptford, UK. Nov. 3 — 5

Unclaimed Baggage/Reclaimed Space — American Self Storage
facility, group show, Tuscaloosa, AL June 19 — July 31

Sounding Shelby Hall — selection of new works performed in the
lobby of the University of Alabama science complex. Tuscaloosa AL May 11

A Meeting of the Gods — sound instillation for an art/poetry exhibition
for the UA English Department curated by Funmi Omo Moji. Tuscaloosa
AL April

2021

Gorgas House Art Evening — a “takeover” of the Gorgas House I
curated including performances of new works by myself and other local
composers as well as a site specific art installation. Tuscaloosa AL. October
26 **Architecture II** — online exhibition by Envision Arts. September —
October

2020

Wind Eye (modified) — sculpture in glass and metal with live electronics. Caddell Building, Georgia Tech. Part of the Georgia Tech Music, Art and Technology Fair and the Atlanta Science Festival. Atlanta, GA. March 7

Scarecrow Jesus — sculpture in wood and wire with live electronics. Sella-Granata gallery. UA Art Department audio-visual night. Tuscaloosa, AL. February 28

2019

Wind Eye — sculpture in glass and metal with fixed media electronics. East Village Gallery, Birmingham, AL. November

There and Back Again: Perspectives on the Abstract in the Blount Art Collection. (curator). Dina Washington Cultural Arts Center. An institutional show drawing from the collection of the Blount Undergraduate initiative at the University of Alabama. Tuscaloosa, AL. April 2019

Performances

2025

Sun Ra Tribute Concert — With band: Vernal Scuzz. House of Found Objects. Birmingham, AL. May 23rd (upcoming)

Milenium Film Workshop — Scriptwriter for Riley Tu's film *Quantized Bits of Light Till it Added to a Whole*. Brooklyn, NY. April 11 (upcoming)

University of Alabama New Music Series — recent graduate commission for the Contemporary Ensemble. Moody Music School. Tuscaloosa, AL. Mar 27 (upcoming)

Reclaim the frame — British Film Institute. Scriptwriter for Riley Tu's film *Quantized Bits of Light Till it Added to a Whole*. London, UK. Mar. 8

Salon Acme — juried group show. Scriptwriter for Riley Tu's film *Quantized Bits of Light Till it Added to a Whole*. Mexico City, Mexico. Feb 6 — 9

El Calcehtok — 67 York Street Gallery. Collaborator (ceramics artist) in food performance performance by Nina Gonzalez-Park. London, UK. Feb. 18

2024

Improvisation with Ruins — Contemporary Moving Gallery, performance as part of a collaborative exhibition and workshop curated by Hou e 候 e and Yunwen (韵文). Jingdezhen, China. Oct. 26

El Calcehtok — University College London East Campus, in collaboration with the Victoria and Albert East. collaborator (ceramics artist) in food performance by Nina Gonzalez-Park. Part of *V and A East Latinx takeover*. London, UK. Sept. 28
Cad Red Closet — Peckham Levels, performance/concert, curated by Catherine Li. London, UK. March 22

2023

Monochromatic Comfort — APT Gallery, group show (performance installation, curated by Nina Wong, London, UK. Nov. 16 — 20

2022

A Thank You — Canterbury Chapel, concert of new compositions dedicated to and performed with teachers and friends, with Amir Zaheri, Jane Weigel, Diane Boyd-Schultz, Kim Strickland, Funmi Omo Moji, and Steven Keith. Tuscaloosa, AL. Sept. 1

New Improvisations — Canterbury Chapel, improvisatory event of art, poetry and music with Hank Lazer, Andrew Dewar, Justin Greene, and Marc Burnette. Tuscaloosa AL. June 17

Stories from the Gorgas House — Gorgas House, (performer and curator) poetry, art, and music night. Tuscaloosa AL. April 20

New Works Concert 2 — performance of new music by UA student composers, played as part of my residency in the UA composition studio for the 2021/2022 academic year. Tuscaloosa, AL. April 11

2021

New Works Concert 1 — performance of my own works and those of UA composition students as part of my residency in the UA composition studio for the 2021/2022 academic year. Tuscaloosa, AL. Nov. 3

2020

Friendship Grows Like Sediment — for flute, violin, piano and fixed electronics. Moody Music Building. Tuscaloosa, AL. November 1

Birch, Aspen, Pine — for piano quartet, (canceled). Was scheduled for performance at University of Nebraska, Lincoln NE. April

Like it or Not, It's Going to Happen — fixed media for dance film. Bama Theater, Tuscaloosa, AL. March 4

2019

Nightwalk — fixed media electronics for dance film. Frame X Frame film festival, Huston, TX. October

These Hands Into — for baritone, viola and electric guitar (words by Jahman Hill), performed by the Mivos Quartet and participants at the Walden Creative Musicians Retreat, Dublin NH. July 5

Red, Blue, Grey — for Pierrot Ensemble + percussion and piano, performed by Ensemble Paramirabeau at Domain Forget, Saint-Irénée Que. Canada. June 23

Self Portraits (edited and expanded) — for mixed chamber ensemble and dancers (choreography by Tanner Fant), performed at *Composers Present* at the Moody music building, Tuscaloosa, AL. April 23

Professional Positions

Maze Hill Pottery Work-Study. I assisted in all aspects of studio management at Maze Hill Pottery, one of the most celebrated working potteries in Britain. I mixed glazes, assisted in firing kilns, prepared materials, and worked on my own pots. London, UK. 2023

Ensemble in Residence Leader for the University of Alabama Composition Studio. I organized performances and workshops on new music by students in the UA composition department. Tuscaloosa, AL. 2021 — 2022

Interdisciplinary Arts Coordinator for the University of Alabama Music School. I facilitated collaborative events involving communities in the art, music, creative writing, and dance departments at the University of Alabama with an emphasis on engaging non-standard performance venues, such as the Gorgas House museum and non-university spaces. Tuscaloosa, AL. 2021 — 2022

Artist's assistant (sculptor) to Lee Busby (making figurative busts). Tuscaloosa, AL. 2021 — 2022

Assistant Conductor for the Tuscaloosa Youth Orchestra. Tuscaloosa, AL. 2021 - 2022

Flute teacher in the Tuscaloosa Community Music School. Tuscaloosa, AL. 2017 — 2021

Tuscaloosa Community Music School **administrative secretary**. Tuscaloosa, AL. 2016 - 2020

Lectures, Presentations, and Conference Performances

“Views From Here: Situated Knowledge and Artistic Practice” Goldsmiths, University of London. October 23, 2023

“The living practice art of Mary Mattingly” University of Alabama composition seminar. Feb 2, 2021

“Windy Eye” (Poster talk) Art, Music and Technology Fair at Georgia Tech. Atlanta, GA.
March 7, 2020

"Integrating sound and objects in the art of Camille Norment." University of Alabama
composition seminar. Oct. 9 2019

“The Function of Ritualized Action in Contemporary Concert Performance,” presented
at the Society of Composers Incorporated National Student Conference, University of
Indiana, Bloomington, Indiana, September 2018.

Grants, Awards and Honors

Yushu Gallery Residency Grant for 2 - 6 months stay in Jingdezhen, China and
exhibition in Guangzhou Yushu Library. Autumn, 2024

Marshall Scholarship 2022 (Full funding for graduate study at any UK university)
2022 - 2024

American Prize student film/dance/opera/theater category, 1st place: for “Like it or
not, it’s going to happen.” September 2021

Levitetz Seed Grant: Awarded to create a series of mixed media sculptures looking at
coal ash in Alabama: January 2021

U of A Music School Outstanding Senior Award: January, 2021

U of A ASSURE grant for sculpture work: January, 2021

Marshall Scholarship Alternate candidate 2020

American Federation of Music Clubs Young Composers Contest—2nd place:
2020

University of Alabama Presser Scholar for a rising music senior of academic and
artistic excellence: 2020

Alabama Federation of Music Clubs Collegiate Competition Woodwinds
Category 2nd Place: 2020

Levitetz Seed Grant: Awarded to develop a sculpture and live electronics work.
January 2020

Other

50 Artists 50 Stories — book publication edited and published online by Neal Yang

Harvard Graduate School of Design: Summer course (“Design Discovery”) in Landscape Architecture, Cambridge, MA. 2022

Co-author: *Learning with the seedbomb: on a classroom encounter with abolition ecology*. Published in the Grassroots section of the *Journal of Political Ecology*. May, 2022.

The Obituary of Nathaniel Trost — short story published in the New College Review March 2019